

# **Lesson Plan**

Grade Level: Kindergarten

## **Lesson #4: Introducing Sequels**

### **Standards Met**

#### **CCSS.ELA-LITERACY.RI.K.9**

With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

#### **CCSS.ELA-LITERACY.SL.K.1**

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

#### **CCSS.ELA-LITERACY.SL.K.3**

Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

#### **CCSS.ELA-LITERACY.L.K.5.A**

Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.

### **Notes**

This can be done as a pre-reading activity for the subsequent books in the series once “Caps for Sale” has been read.

### **Learning Target**

- I can identify similarities between book covers in order to understand that they belong together.
- I’ll show this by verbally listing or visually grouping common items on the jackets of the three books.

## **Materials Needed**

Projector

Hard copies of at least 2 of the 3 books:

- “Caps for Sale”
- “More Caps for Sale”
- “Caps for Sale and the Mindful Monkeys”

Digital pictures of the same book covers

Color printouts of the book covers for each student group

Cover objects printables

Cap or hat for each group (optional)

## **Do Now**

The teacher will show the class hard copies of the books so the students can come up and investigate them. The teacher asks the students to identify the front cover and the back cover of the book.

## **Activity 1**

As a group, the class views pictures of the book covers side by side at the front of the classroom (projected or printed poster-size). The teacher asks the students to identify objects that they see on the book covers. After the students identify 2-3 objects, they split into groups and return to their tables.

## **Activity 2**

At their tables, students have copies of the book covers and a pile of printed items that appear on the covers. Students choose which items appear on not just one but on *all* of the book covers. The students put these particular items into a designated spot on the desk (if a cap or hat is available, this is a nice touch!).

## **Activity 3**

The students come back together as a group with their set of objects in hand. One by one, each group presents an object for the teacher that they believe appears on all of the projected book covers. The teacher (and class) confirms whether or not the chosen object is correct.

**Closure**

By show of hands, students share if they think the books are about the same topic or characters. The teacher affirms that they are.

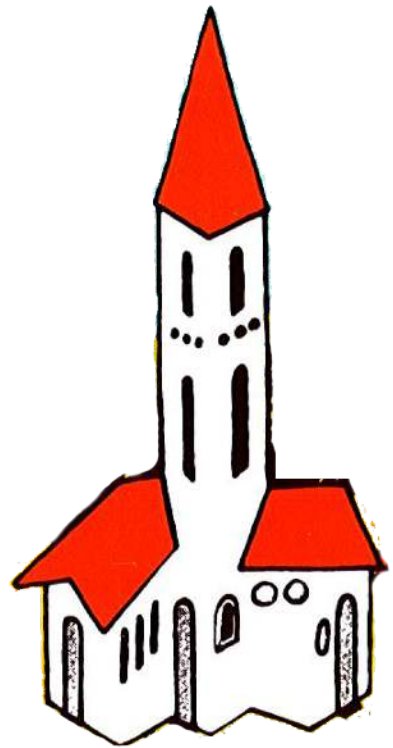
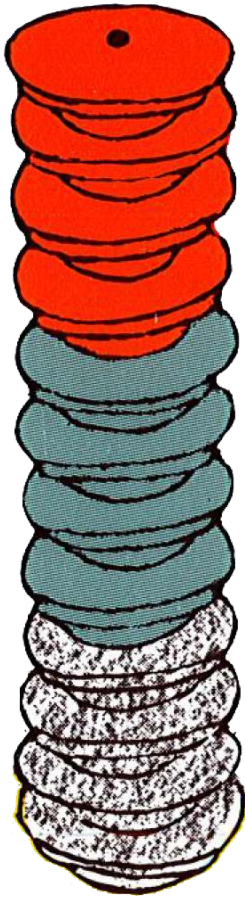
**Printable Materials**

Color images of the book covers

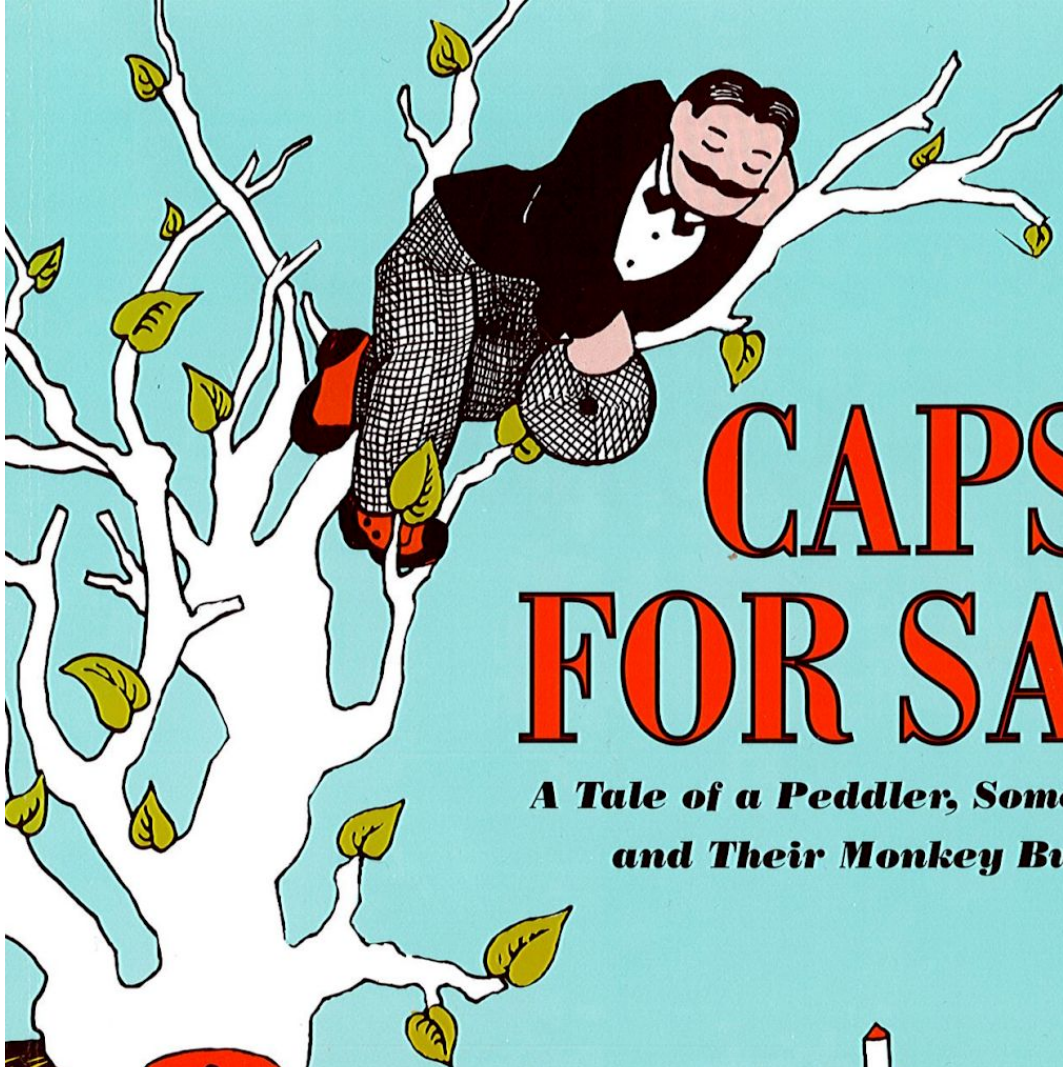
- "Caps for Sale"
- "More Caps for Sale"
- "Caps for Sale and the Mindful Monkeys"
- "Circus Caps for Sale"

Cover objects printables

## Cover Objects

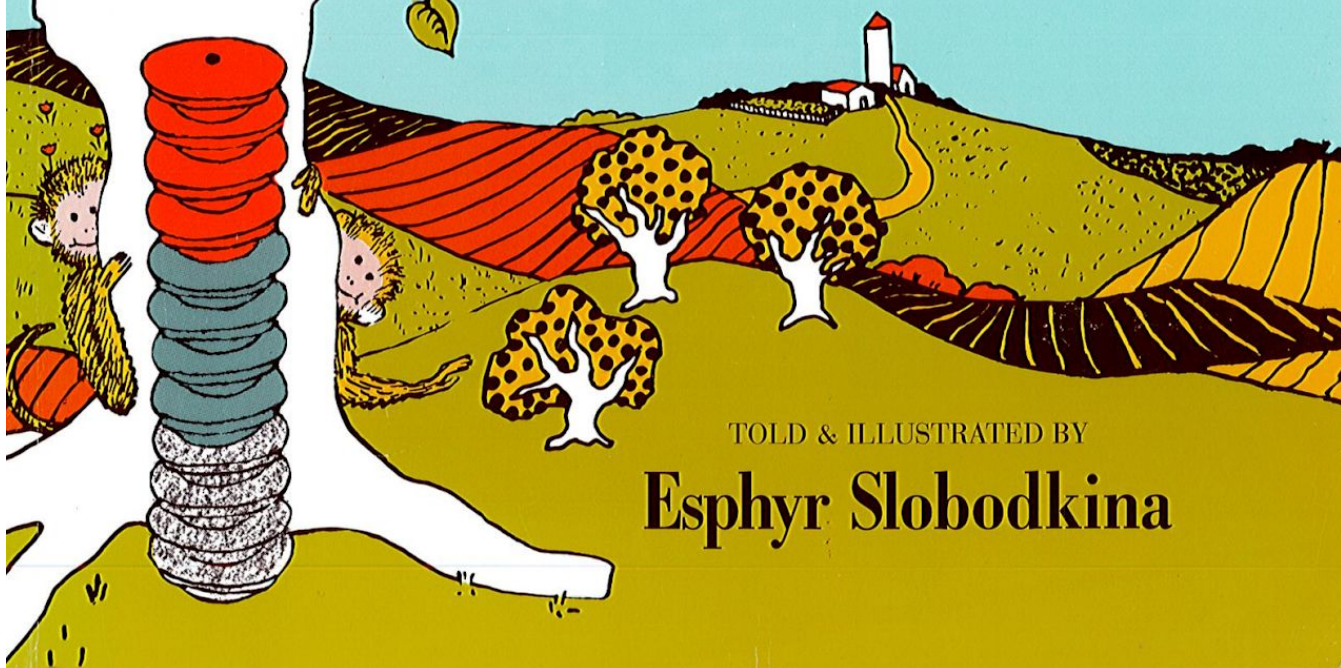




A man with a mustache, wearing a black tuxedo jacket, a white shirt, and a black bow tie, is hanging upside down from a white tree branch. He is wearing patterned trousers and red shoes. The background is a light blue sky.

# CAPS FOR SALE

*A Tale of a Peddler, Some Monkeys  
and Their Monkey Business*



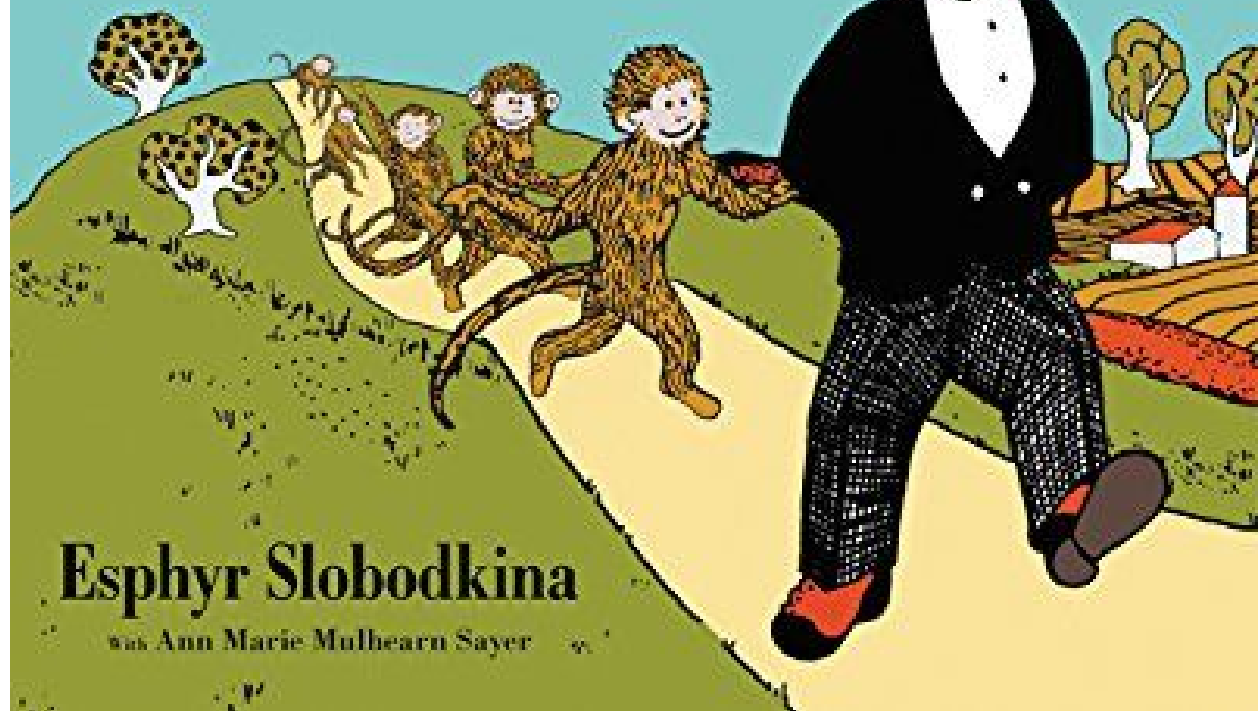
TOLD & ILLUSTRATED BY

**Esphyr Slobodkina**

Acclaimed Sequel to CAPS FOR SALE

# MORE CAPS FOR SALE

*Another Tale of  
Mischievous Monkeys*



**Esphyr Slobodkina**

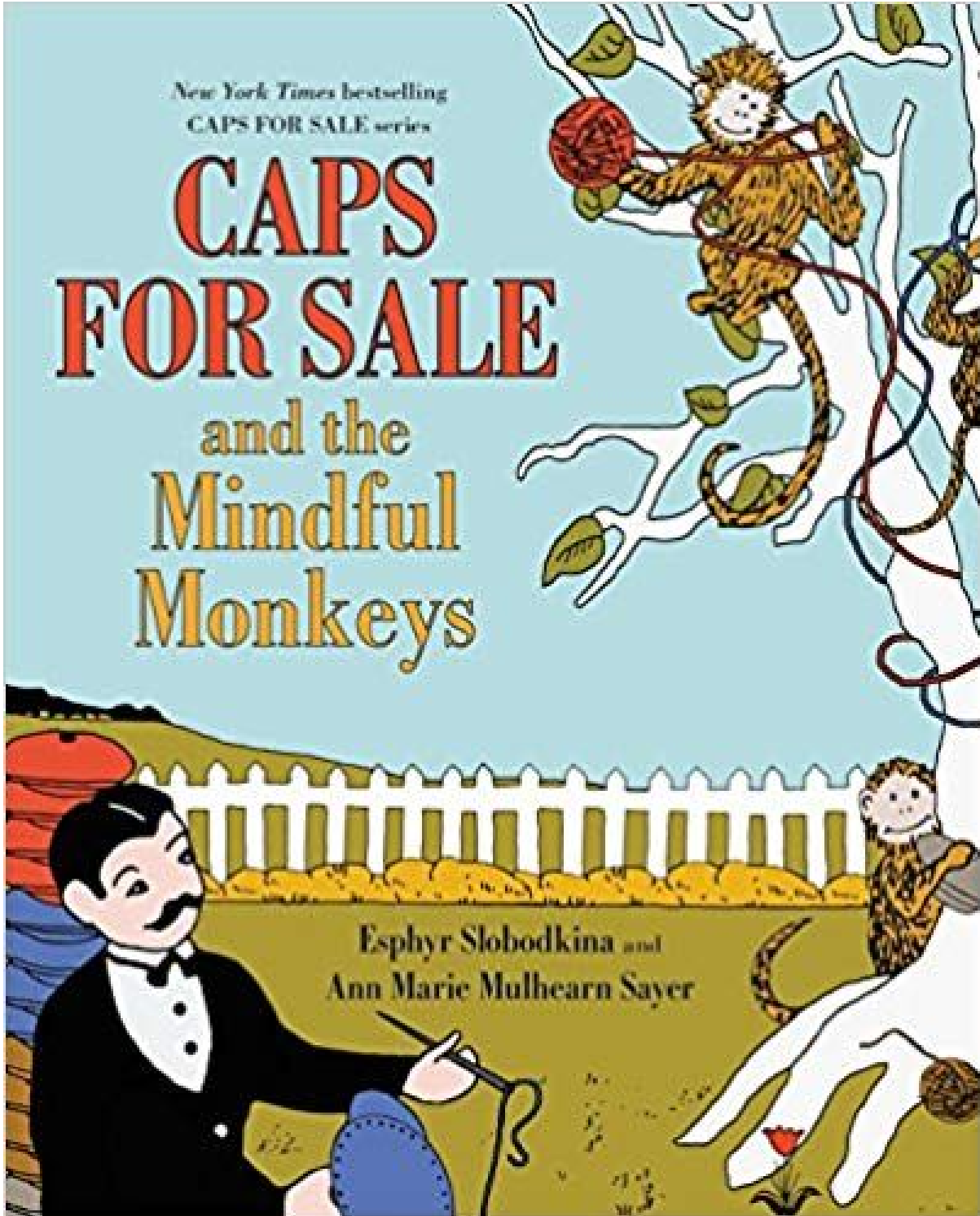
with Ann Marie Mulhearn Sayer

*New York Times* bestselling  
CAPS FOR SALE series

# CAPS FOR SALE

and the  
Mindful  
Monkeys

Esphyr Slobodkina and  
Ann Marie Mulhearn Sayer





# CIRCUS CAPS FOR SALE

a companion to  
CAPS FOR SALE



Written and illustrated by  
**Esphyr  
Slobodkina**