

## Lesson Plan

Grade Level: 2nd Grade

### Lesson #4

## “More Caps for Sale” - Diary Entry

### Standards Met

#### **CCSS.ELA-LITERACY.W.2.3**

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

#### **CCSS.ELA-LITERACY.RL.2.6**

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

### Notes

For this lesson, students can get in the mindset of a character depicted in the book or they can imagine they are their second-grade self transported to that world.

The presentation of these diary entries is optional, but in order to fulfill CCSS RL.2.6., students should present to the teacher, a peer, or the class a large.

The lesson can be run over the course of a class period or as an extended project during which students write, revise, and extend their work.

### Learning Target

- I can construct a narrative from the perspective of a character in an existing storybook.
- I'll show this by writing a diary entry about Pezzo's trip to town with the monkeys following him.

## **Materials Needed**

Copy of "More Caps for Sale"

## **Do Now**

The teacher asks the students to quickly journal a time when they saw something unusual or unexpected happen. The teacher asks them to include what it looked like, what it felt like, or how any of their five senses felt. Students can share out.

## **Activity 1**

The students assume the role of a character who is in the village at the time of Pezzo's arrival. As a class, students work together to act out the scene where Pezzo arrives in town to sell caps:

- One student acts as Pezzo
- Several students act like the monkeys
- Remaining students act as citizens in the village
- Either the teacher or another student can serve as the narrator

Students play and act out the scene and then reconvene as a group and discuss, as a class, how they felt playing a character in the scene.

## **Activity 2**

Once the class has debriefed, the students sit down at their desks and revisit their role in the class reenactment of the scene previously acted out. They should compose a diary entry in which they recollect the events of the day Pezzo came to town and the monkeys helped him sell his caps from the perspective of their imaginary character.

Students should try to improve information gained through all five senses--sight, sound, taste, touch, smell--in an effort to include genuine imagery. The writing should also have a clear beginning, middle, and end that aligns with the scene in "More Caps for Sale."

**Closure**

Students can read their diary entries aloud to a partner or to the class. Students should look for similarities and differences between diary entries.

**Printable Materials**

Pages from "Caps for Sale" depicting village life

**More Caps for Sale: Village Life**



**More Caps for Sale: Village Life**

